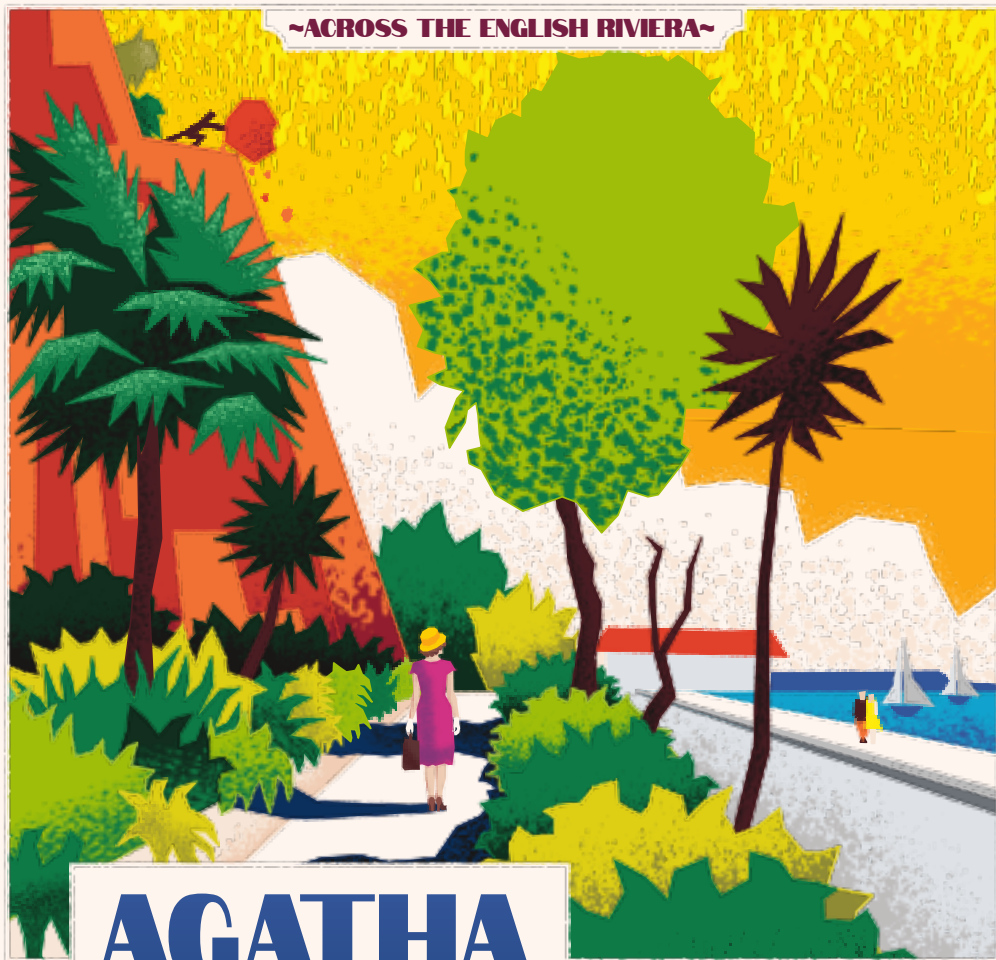


~ACROSS THE ENGLISH RIVIERA~



AGATHA
CHRISTIE 2026
FESTIVAL

12 - 20 SEPTEMBER

WWW.AGATHACHRISTIEFESTIVAL.COM

SOLVE THEATRE'S
MOST FAMOUS MYSTERY

AGATHA CHRISTIE'S
The Mousetrap

THE MANOR AWAITS

PRINCESS
THEATRE TORQUAY

AN ATG ENTERTAINMENT VENUE

TUE 15 – SAT 19 SEP 2026
THEMOUSETRAP.COM/UK-TOUR



Greetings from the birthplace of Agatha Christie!

2026 is a landmark year for admirers of the Queen of Crime, with major literary anniversaries being celebrated here in her hometown of Torquay, Devon. This year marks 100 years since the publication of *The Murder of Roger Ackroyd*, 50 years since the final Miss Marple novel *Sleeping Murder*, and 50 years since Agatha Christie's death in 1976. To honour these milestones, we have brought together our most ambitious programme to date, filled with treats for fans of Christie and crime fiction alike.

Our Fringe Festival once again makes the most of our unique setting, with events taking place in locations closely connected to Christie's life. These include the Assembly Rooms at Torquay Town Hall, where she volunteered as a nurse during the First World War, All Saints' Church where she was baptised, Dartmoor where she wrote her first novel, and Burgh Island, the inspiration for *And Then There Were None* and *Evil Under the Sun*. We will also follow in Poirot's footsteps aboard the Dartmouth Steam Railway for a visit to the beautiful town featured in *The Regatta Mystery*. Our friends at Kents Cavern return with a season of Christie films in their remarkable underground setting, which

appears as Hampsley Cavern in *The Man in the Brown Suit*.

The Literary Festival will take place in the Spanish Barn at Torre Abbey, featuring an outstanding line-up of speakers exploring Agatha Christie's life and work, alongside wider themes in crime fiction. Highlights include a special *Roger Ackroyd Day* on Thursday 17th September, marking the date of the fictional murder in the novel. Alongside this, we have planned a range of evening events, including our first gameshow night and a live recording of the popular podcast *The Swinging Christies*. Our partners at East Gate Bookshop in Totnes will once again host our pop-up Festival bookshop.

Theatre also plays a key role in this year's programme. Audiences can enjoy a rare rehearsed reading of *Verdict* (1958), an original stage drama by Agatha Christie that has never been adapted for screen or radio. We are thrilled that *The Mousetrap* will also be visiting the Princess Theatre in Torquay as part of its 75th anniversary tour.

We look forward to welcoming you to the English Riviera in September.

Matt Newbury,
Creative Director

Buy tickets online at www.agathachristiefestival.com

SATURDAY 12TH SEPTEMBER

Agatha's Mysterious Dartmoor... Revisited!

Pick-up at Princess Theatre, 9.30am - 5.30pm

A day-long event where we will visit places that helped transform the young Agatha into the bestselling novelist she became: Ugbrooke House, Dartmoor and The Moorland Hotel.



It's a Mystery!

Torquay Museum, 7.00pm - 8.30pm

Tim Benzie, award-winning playwright and the acclaimed creator and host of Solve-Along-A-Murder-She-Wrote presents his one-man show, a funny and engrossing deep dive into the enduring appeal of murder mysteries.



SUNDAY 13TH SEPTEMBER

Church Service

All Saints' Church, 11.00am - 12.00pm

Join us for a Sunday service in the church where Agatha Christie was baptised Agatha Mary Clarissa Miller on Thursday 20th November 1890. Led by Father Peter March, this is always a popular experience for Festival goers, held in such a significant setting which Agatha describes fondly in her autobiography.



What Agatha Did in the Great War

Assembly Rooms, Torquay Town Hall, 1.00pm - 5.00pm

This special event offers a rare opportunity to step inside the historic Assembly Rooms at Torquay Town Hall, where Agatha Christie served as a nurse in the Voluntary Aid Detachment for the British Red Cross during the First World War. The talks will be followed by a tea dance to the period sounds of the South Devon Big Band.

The AB Sea Murders

Beacon Quay, 6.30pm - 8.30pm

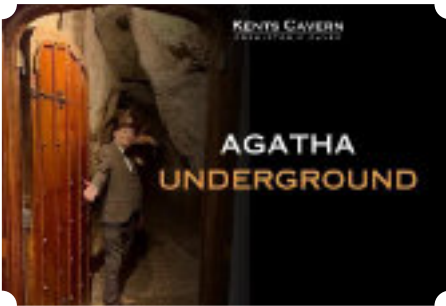
Join us for a boat trip around the Bay, passing beaches and locations loved by Agatha or featured in her works. Why not dress in your best detective outfits, as there's sure to be a mystery to solve along the way as well as period music, a fully stocked lounge bar and some fantastic views.



Tea and Cake at Agatha's Church

All Saints' Church, 9.30am - 11.00am

For this very special morning, join us for coffee/tea and cake and a chance to see the actual marble font where Agatha Mary Clarissa Miller was baptised on Thursday 20th November 1890. You will be able to sit on the family pew, see Agatha's blue plaque, join in an optional walk and then enjoy some cake.



Agatha Underground

Kents Cavern, 10.45am & 2.00pm

Discover the real-life inspiration behind Hampsley Cavern from *The Man in the Brown Suit*, as you explore the very chambers that once captured the imagination of a young Agatha. Your tour lasts approximately an hour with time for questions with your guide, followed by a traditional Devonshire cream tea, just as Agatha would have enjoyed it (raspberry jam instead of strawberry!).

Afternoon Tea

Pick-up at Princess Theatre, Burgh Island, 11.30am - 5.00pm

We are delighted to be revisiting this stunning and unique location where Agatha not only stayed but was inspired to write *Evil Under the Sun* and *And Then There Were None*. A luxury coach will take you to Bigbury-on-Sea, which is the closest mainland location to Burgh Island followed by a guided tour of the island and a sumptuous afternoon tea in the Nettlefold restaurant.



Cave Cinema

Kents Cavern, 6.00pm - 10.30pm

Experience an unforgettable evening at Kents Cavern's Agatha Christie Cave Cinema, where classic films inspired by the Queen of Crime are screened in the unique setting of this prehistoric cave. Surrounded by ancient rock formations, immerse yourself in the mystery and intrigue of Christie's storytelling in the very landscape that influenced some of her work. A one-of-a-kind cinematic experience in the heart of the English Riviera!

Pre-booking is essential.

- 6.00pm: *Evil Under the Sun*, 1981 (PG)
- 8.30pm: *Witness for the Prosecution*, 1957 (U)



Aspects of Agatha

St Mary the Virgin Church, Churston Ferrers, 10.00am - 12.30pm

Organised by the Devonshire Association, talks will be given by Dr Sue Andrew, Sandy Howard and Nigel Wollen in the church where Agatha worshipped while staying at her holiday home at Greenway. Refreshments will be provided to help us celebrate Agatha's birthday.



Afternoon Tea

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Pre-booking is essential.

- 6.00pm: *And Then There Were None*, 1945 (PG)
- 8.30pm: *Death on the Nile*, 1978 (PG)



Solve-Along-A-Murder-She-Wrote

Palace Theatre, Paignton, 7.30pm - 9.30pm

Creator Tim Benzie is delighted to bring *Solve-Along-A-Murder-She-Wrote* back to the Agatha Christie Festival with an interactive screening of the classic *Murder, She Wrote* episode 'Paint Me a Murder'. Jessica Fletcher visits an artist friend on a remote island hideaway, but soon there's a murder that only JB (or you!) can solve!

11.30 to Paignton*Paignton Station*

Back by popular demand! We have been inundated with requests to bring back this ever-popular and very special event.

We are thrilled that, in partnership with Festival Friend the Dartmouth Steam Railway and Riverboat Company, we can offer this exciting and fun day out to the beautiful historic town of Dartmouth.

**Cave Cinema***Kents Cavern, 6.00pm - 10.30pm*

Experience an unforgettable evening at Kents Cavern's Agatha Christie Cave Cinema, where classic films inspired by the Queen of Crime are screened in the unique setting of this prehistoric cave. Surrounded by ancient rock formations, immerse yourself in the mystery and intrigue of Christie's storytelling in the very landscape that influenced some of her work. A one-of-a-kind cinematic experience in the heart of the English Riviera!

Pre-booking is essential.

- 6.00pm: *The Mirror Crack'd*, 1980 (PG)
- 8.30pm: *Murder on the Orient Express*, 2017 (PG)

**The Mysterious Mix and Mingle***The Imperial Hotel, Torquay, 7.30pm - 9.30pm*

After the success of last year's Mix and Mingle, we are delighted to bring back this popular, and free, informal social event which is the perfect chance to meet fellow Festival-goers over a drink or two. It will be held in the glamorous bar of the Imperial Hotel which is steeped in the Christie-verse, being the inspiration for hotels in three of Agatha Christie's novels: *Peril at End House*, *The Body in the Library* and *Sleeping Murder*.

SATURDAY 12TH SEPTEMBER**Murder Mystery Afternoon Tea**

*Palace Theatre, Paignton,
2.00pm - 4.30pm*

Join Moonstone Theatre Company to help them solve a mystery, whilst enjoying a fabulous afternoon tea experience, held in Stage Left.

MONDAY 14TH SEPTEMBER**Agatha Christie's Greenway: An Evening in the Garden she Loved**

Greenway House, 5.30pm - 7.30pm

Accompanied by Greenway's Head Gardener, explore the features of the garden and wider landscape that first captured Agatha Christie's imagination and led her to describe Greenway as 'the loveliest place in the world'. Discover how Agatha thoughtfully adapted and developed the gardens during her time here, and how she and her family made use of these outdoor spaces as part of holiday life at Greenway. Booking essential.

TUESDAY 15TH SEPTEMBER**Agatha After Hours**

Greenway House, 6.30pm - 9.30pm

On this special evening event, journey through Agatha Christie's life on two curated guided tours of her holiday home, Greenway, the only home of Agatha's which is open to the public with a globally renowned family collection. It is a chance to get up close with Agatha's items in the National Trust's collection, with pieces not on display to the public including personal effects, signed first editions and objects that inspired her books.

WEDNESDAY 16TH SEPTEMBER**Agatha After Hours**

Greenway House, 6.30pm - 9.30pm

As above.





10am Walking Tour: The Story of Agatha Christie's Extraordinary Life

Every day except 14th and 15th September

Following the beautiful English Riviera coastline, this walking tour includes a chance to sit with Agatha and her favourite dog, Peter, at her new sculpture, hear the story of the Pavilion and why it was, and will continue to be, very closely connected to Agatha, walk along the pier where she would roller skate with her friends and much more.

Afternoon Tea at the Imperial Hotel

The Imperial Hotel, 2.00pm - 5.00pm

A themed afternoon tea served in the sun lounge where Agatha wrote one of her novels. A pianist will be playing during the afternoon where you can enjoy sandwiches, cakes, tea and a cocktail.

A Puzzling Problem: A Locked Room Mystery

Paignton Library, Daily

The young adventurers, Tommy and Tuppence, need your help. They have been framed for murder and need you to solve the mystery. Can you find the true killer before the time runs out?

Agatha Christie Inspired Menu

Offshore Torquay, Daily

Enjoy a menu inspired by the Queen of Crime. Book an Agatha Christie afternoon tea, or enjoy a meal featuring two of Agatha's favourite foods: lobster, and berries and ice cream. Round the meal off with a cocktail with a Christie twist!

Agatha Christie Cocktails

Livermead House Hotel, Daily

The Livermead House Hotel have a special Agatha Christie-inspired cocktail menu, available throughout Festival week, with a special two for one offer. Why not sample a Captain Hastings or enjoy supping a Satan's Whiskers...





The Mousetrap **75th Anniversary Tour**

Princess Theatre, Torquay

Nightly from Tuesday 15th September to Saturday 19th September 2026 at 7.30pm, with matinees on Wednesday and Saturday at 2.30pm.

Since 1952, Agatha Christie's *The Mousetrap* has captivated the world with silent cues, shifting shadows and the best kept secret in theatre history. Now, the record-breaking classic is coming to Torquay during the Agatha Christie Festival as part of its 75th Anniversary Tour.

Step into Monkswell Manor and try to solve the greatest murder mystery - one that has kept the world guessing for generations...



TOADS: The Mirror Crack'd

The Little Theatre, Torquay

Monday 14th to Saturday 19th September at 7.30pm, with a matinee on Saturday 19th September at 2.30pm.

Written by Agatha Christie and adapted by Rachel Wagstaff. The inhabitants of St Mary Mead are thrown into a frenzy when a glamorous film star buys the Manor House, but a vicious murder changes the mood rapidly. Jane Marple, despite being confined to a chair following an accident, unravels the web of lies and tragedy, ably assisted by Chief Inspector Craddock.

Love From A Stranger

Brixham Theatre

Wednesday 16th to Friday 18th September at 7.30pm with a matinee on Saturday 19th September at 2.30pm.

A chilling psychological thriller by Agatha Christie and Frank Vosper which draws both on Christie's earlier play, *The Stranger*, and her short story, 'Philomel Cottage'. In a whirlwind romance, a handsome and charming stranger sweeps Cecily Harrington off her feet. Yet what is the full ghastly truth about her new beau...



Agatha Christie Festival Creative Writing Programme for Torbay schools

Agatha Christie found inspiration to write stories and plays from a very early age as she was growing up in Torquay, reading voraciously and drawing ideas from the world about her.

Thanks to a grant from National Lottery Arts Council England, we are proud to collaborate with our partners The Writers Block, MED Theatre, Doorstep Arts and Torre Abbey to offer Torbay schools 30 full days of creative writing and dramatic performance activity across term times and school holidays in 2026 free of charge. We are building upon and sharing Agatha Christie's skill at writing character, plot and mystery and her love of the wild open spaces of Dartmoor.

These creative days are offered exclusively to children and young people studying at primary and secondary schools and colleges in Torquay, Paignton and Brixham.

To find out how your Torbay school can benefit from the opportunity, take a look at the Projects section on our website at www.agathachristiefestival.com or contact Liz at education@iacf-uk.org



We acknowledge with grateful thanks support from public funding through National Lottery Arts Council England and the patronage of UK National Commission for UNESCO.

Agatha Christie Festival's creative writing programme for schools is part of our charitable mission to advance literacy and a love of reading among young people in Torbay.

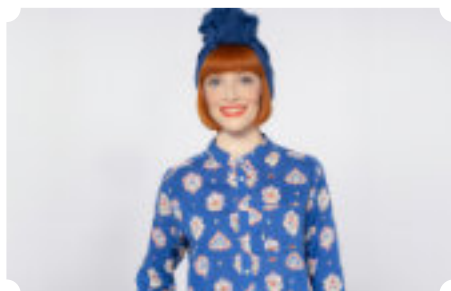




Opening Event: Murder at the Grand Alpine Hotel: Lucy Foley interviewed by David Brawn

Spanish Barn, 11.00am - 12.00pm

Bestselling author Lucy Foley has written the new Miss Marple novel *Murder at the Grand Alpine Hotel*, fifty years since Agatha Christie's last Miss Marple novel, *Sleeping Murder*, was published. Lucy will be interviewed by HarperCollins' head of literary estates David Brawn.



Amber Butchart: The Forensic Fashion of Agatha Christie

Spanish Barn, 2.00pm - 3.00pm

Curator, historian and broadcaster Amber Butchart is often seen on television in shows such as *Great British Sewing Bee* sharing her extensive knowledge on the history of fashion. Drawing on the evidence found in Christie's detective novels, Amber investigates the relationship between clothing and crime in her work.



Dr Mark Aldridge: A Century of Agatha Christie on Screen: Unseen!

Spanish Barn, 4.00pm - 5.00pm

The always-popular Dr Mark Aldridge returns to the Festival this year tracing the story of Agatha Christie on screen not only through the famous adaptations, but productions that have been little-seen or forgotten about. Mark will take you on a journey through a century of Agatha Christie adaptations for film and television, drawing on clips and rare material.



John Mallowan: Agatha the Photographer

Spanish Barn, 5.30pm - 6.30pm

Agatha Christie's nephew, John Mallowan, will talk about one of her many, but lesser known, talents: photography. With never-before-seen digitised film clips, and slides and photographs taken by Agatha on digs in the Middle East, this is a unique and very exciting opportunity for Festival goers to view an important aspect of Agatha's life with Max.

2026 marks 100 years since the publication of Agatha Christie's brilliant *The Murder of Roger Ackroyd*. Somewhat fortuitously for the Agatha Christie Festival, Roger Ackroyd was murdered on 17th September and so we are dedicating this day to celebrating Agatha Christie's brilliant novel.



**Dr John Curran:
Agatha Christie
and Roger
Ackroyd: The
Ultimate Murder
Game**

Spanish Barn,
10.00am - 11.00am

Opening our Roger Ackroyd Day is, fittingly, renowned and respected Christie expert, Dr John Curran. If Agatha Christie had never written another word after *The Murder of Roger Ackroyd* she would still be remembered and admired today. John Curran discusses her masterpiece and shows how she achieved her shattering final chapter surprise - without cheating.

**David Morris:
The Murder of
Roger Ackroyd –
The Centenary of
a Masterpiece**

Spanish Barn,
12.00pm - 1.00pm

In a richly illustrated talk, David Morris, of *CollectingChristie.com*, traces the novel's extraordinary journey from its original publication in 1926 to its recognition by the Crime Writers' Association as the "Best Crime Novel of All Time". Delivered spoiler-free, this event is essential for anyone fascinated by the enduring power of a single, shocking story that continues to captivate readers and audiences worldwide.



**Martin Edwards:
Agatha and the Detection Club**
Spanish Barn, 2.00pm - 3.00pm

Martin Edwards, award-winning author and current President of the Detection Club, explores Agatha's involvement with the Detection Club where she was the fourth (and the longest serving) President. He investigates the Club's collaborative detective stories to which she contributed, and the way she and her colleagues in the Club helped to ensure the enduring popularity of the stories written during the 'Golden Age of Murder'.

**Gray Robert Brown:
The Mysterious Case
of Roger Styles**

Spanish Barn, 3.30pm - 4.30pm

Gray Robert Brown, one half of the hit podcast, *The Swinging Christies*, talks about Roger Styles, the most notorious spy of the twentieth century. Guy Burgess, one of the Cambridge Five, chose this secret alias directly from the words of Agatha Christie. Gray addresses Burgess's dramatic life story by using the lens of two of Christie's best novels, *The Murder of Roger Ackroyd* and *The Mysterious Affair at Styles*.

THURSDAY 17TH SEPTEMBER



**Robert Thorogood and Ben Miller:
A Caribbean Mystery**

Spanish Barn, 5.00pm - 6.00pm

Since DI Richard Poole solved his first case on the beautiful Caribbean island of Saint Marie, *Death in Paradise* has captivated audiences worldwide. The mixture of seemingly impossible murders to solve, the sunshine of tropical shores and the quirky characters has proved an irresistible delight for viewers. For this very special event, show creator Robert Thorogood and DI Richard Poole actor Ben Miller will discuss not only *Death in Paradise*, but the influences Christie has had on both those 'unsolvable' Caribbean crimes as well as their own writing.

**The Festival Players present
Agatha Christie's Verdict**

Palace Theatre Paington, 7.30pm

Audiences are invited to experience a rare performance of Agatha Christie's *Verdict* (1958) - an extraordinary original stage drama that has never been adapted for film, television, or radio. Presented as a costumed, seated reading with a cast of professional actors and local amateur performers, the production is directed and introduced by theatre producer Dr Julius Green, author of *Agatha Christie: A Life in Theatre*.

FRIDAY 18TH SEPTEMBER



**Dr Angela Buckley:
The Golden Age of Detection**

Spanish Barn, 10.00am - 11.00am

In the early decades of the twentieth century, groundbreaking advances in forensic science led to some of the most notorious killers being brought to justice. Drawing on historical records and her professional expertise, historian and author Dr Angela Buckley explores landmark crime investigations, such as the 'Brides in the Bath' murders committed by George Joseph Smith, and the 'Blazing Car Mystery' that exposed Alfred Rouse. These high-profile cases transformed crime detection and captured the imagination of Agatha Christie.



**Jeff Rock:
Christie in Metal and Paper**

Spanish Barn, 12.00pm - 1.00pm

The talk takes a look at the coins, tokens, medals, paper money, and stamps issued to honour Agatha Christie, mostly in the half-

century since her death. Like Christie's books, which were worldwide sensations, these collectible issues also span the globe. There will be a few surprises that have never been seen before - by neither coin collectors nor Christie specialists!

Lunchtime Murder Club

Spanish Barn, 1.30pm - 2.30pm



Agatha Christie's Greatest Narrator: Panel event hosted by Kemper Donovan

Spanish Barn, 3.00pm - 4.00pm

Discussing which of Agatha's numerous and varied narrators is going to be awarded the title of The Greatest is Christie expert Dr Jamie Bernthal-Hooker, theatre director Brad Friedman, crime writer Victoria Dowd and author Tina Hodgkinson. In what will be a fun and lively panel debate, our Christie experts will challenge each other with their own pitches for Agatha's Greatest Narrator.



Cathy Rentzenbrink: *The Agatha Cure*

Spanish Barn, 5.00pm - 6.00pm

To conclude the literary part of the day's events, bestselling author, Cathy Rentzenbrink, discusses her latest book, *The Agatha Cure*. A compassionate re-examination of Christie, the book is a literary detective story and a memoir of finding hope in reading.

The Swinging Christies LIVE: *The Pale Caribbean Mirror Crack'd!*

Livermead House Hotel, 7.30pm - 9.30pm

Join Dr Mark Aldridge and Gray Robert Brown (aka Christie Time) for another barnstorming live podcast episode recording! They will be looking at three adaptations of novels that Agatha Christie wrote in the Swinging era: *The Mirror Crack'd* film with Angela Lansbury from 1980, *A Caribbean Mystery* film with Helen Hayes from 1983, and *The Pale Horse* televised in 1997! This is a fun film mash-up with facts, laughs - and, of course, cocktails! Ticket price includes a welcome drink.

SATURDAY 19TH SEPTEMBER


Sally and Tony Hope: Agatha Christie: Plots, Clues and Misdirections

Spanish Barn, 10.00am - 11.00am

Sally and Tony Hope, who are authors of the fascinating book *Agatha Christie: Plots, Clues and Misdirections*, will examine the exquisite structure that lies beneath Agatha Christie's whodunnit puzzles. They will show how Christie weaves together plots, clues and misdirections to both entrance and baffle the reader.

Tina Hodgkinson: Agatha Christie's London

Spanish Barn, 12.00pm - 1.00pm

Tina Hodgkinson talks about her new book *Agatha Christie's London: A Historical Guide to the Queen of Crime's Capital*. Agatha Christie's connections with London go back to her childhood and, as an adult, she owned several homes in the city. A reoccurring location in her stories, Tina's talk explores Agatha's London; where she lived, where the Detection Club met and many of the places frequented by both Agatha and her characters.

Lunchtime Murder Club

Spanish Barn, 1.30pm - 2.30pm



Miss Marple and Sleeping Murder: A Celebration Panel Event

Spanish Barn, 3.00pm - 4.00pm

To celebrate both the 50th anniversary of the publication of *Sleeping Murder* and the sheer brilliance of Miss Marple, Professor Michelle Kazmer, Rachel Trethewey, author of *Mothers of the Mind*, and *Shedunnit* podcast host Caroline Crampton will discuss *Sleeping Murder*, Miss Marple and the role of strong women in crime fiction. This is a wonderful opportunity to hear from these Christie experts and to celebrate not only Miss Marple but the brilliant woman that created her.



Ian Moore: *Death and Déjà Vu*

Spanish Barn, 5.00pm - 6.00pm

'A joyous romp through the Loire Valley with Agatha Christie...'

Author and stand-up comedian Ian Moore talks about his latest book, *Death and Déjà Vu*, the sixth in the popular Follet Valley Mystery series about Richard, an unassuming, middle-aged Englishman who runs a B&B in the Loire Valley. Reluctantly drawn into solving a series of murders by his glamorous guest, Valerie d'Orçay, Richard sees his much-coveted rural peace shattered. The Follet Valley Mysteries, which include *Death and Croissants*, *Death and Fromage* and *Death at the Chateau*, combine a thoroughly intriguing murder mystery with warmth, wit and just a little *je ne sais quoi*...

A Gameshow is Announced!

Spanish Barn, 7.30pm - 10.30pm

Join us for our first ever gameshow evening, a night of sharp minds, quick wits and criminally good fun. We begin with Criminal Masterminds, where brave super-fans will take to the famous black chair. Then the competition continues with a lively panel show hosted by Kemper Donovan, featuring some of our guest experts.

Please note, this is a fund-raising event for the Agatha Christie Festival and all of the panelists are very generously giving their time for free.

The Agatha Christie Mile 1920s Costumed Promenade

From The Strand to the Sea in beautiful Torquay, 9.45am - 10.45am

Kick off the final day of the Agatha Christie Festival in true Golden-Age style! Step into your finest 1920s attire - flapper dresses, feathered fascinators, bowler hats, or dust off the most dashing detective get-up you can muster.

We'll set off from the brand-new Agatha Christie Sculpture on The Strand, wander past the famous Christie bust, and promenade along the scenic Agatha Christie Trail to Princess Pier.



Tea and Scandal Garden Party

Torre Abbey, 11.00am - 3.00pm

Closing Event

Join us for the grand finale of this year's Agatha Christie Festival, a delightful garden party set within the stunning grounds of Torre Abbey. Spend a leisurely afternoon at a sociable soirée filled with live period music, sparkling conversation, and fascinating talks from a host of Christie-inspired speakers, including Orlando Murrin and Carla Valentine, with more special guests to be announced. Ticket includes welcome drink, speaker programme, live music and a Devonshire cream tea.

Date	Time	Event	Location
Sat 11th July	3.00pm - 5.00pm	Sea Swim Day One	Broadsands to Goodrington South
Sun 12th July	3.00pm - 5.00pm	Sea Swim Day Two	Beacon Cove to Meadfoot
Sat 12th September	9.30am - 5.30pm	Agatha's Mysterious Dartmoor... Revisited!	Various
	2.00pm - 4.30pm	Murder Mystery Afternoon Tea	Palace Theatre, Paignton
	7.00pm - 8.30pm	It's a Mystery!	Torquay Museum
Sun 13th September	11.00am - 12.00pm	Church Service	All Saints' Church, Torre
	1.00pm - 5.00pm	What Agatha did in the Great War	Assembly Rooms, Torquay
	6.30pm - 8.30pm	The ABSea Murders	Beacon Quay
Mon 14th September	9.30am - 11.00am	Tea and Cake at Agatha's Church	All Saints' Church, Torre
	10.45am - 11.45am	Agatha Underground	Kents Cavern
	11.30am - 5.00pm	Afternoon Tea at Burgh Island	Bigbury-on-Sea
	2.00pm - 3.00pm	Agatha Underground	Kents Cavern
	6.00pm - 8.00pm	Cave Cinema: Evil Under the Sun	Kents Cavern
	8.30pm - 10.30pm	Cave Cinema: Witness for the Prosecution	Kents Cavern
Tue 15th September	10.00am - 12.30pm	Aspects of Agatha	St Mary the Virgin Church
	11.30am - 5.00pm	Afternoon Tea at Burgh Island	Bigbury-on-Sea
	11.30am - 5.00pm	11.30 from Paignton	Paignton Station
	6.00pm - 8.00pm	Cave Cinema: And Then There Were None	Kents Cavern
	8.30pm - 10.30pm	Cave Cinema: Death on the Nile	Kents Cavern
	7.30pm - 9.30pm	Solve-Along-A-Murder-She-Wrote	Palace Theatre, Paignton
Wed 16th September	11.00am - 12.00pm	Opening Event: Lucy Foley interviewed by David Brawn	Spanish Barn, Torre Abbey
	2.00pm - 3.00pm	Amber Butchart: The Forensic Fashion of Agatha Christie	Spanish Barn, Torre Abbey
	4.00pm - 5.00pm	Dr Mark Aldridge: A Century of Agatha Christie on Screen: Unseen!	Spanish Barn, Torre Abbey
	5.30pm - 6.30pm	John Mallowan: Agatha the Photographer	Spanish Barn, Torre Abbey
	7.30pm - 9.30pm	The Mysterious Mix and Mingle	The Imperial Hotel
	6.00pm - 8.00pm	Cave Cinema: The Mirror Crack'd	Kents Cavern
	8.30pm - 10.30pm	Cave Cinema: Murder on the Orient Express	Kents Cavern
Thu 17th September	10.00am - 11.00am	Dr John Curran: Agatha Christie and Roger Ackroyd: The Ultimate Murder Game	Spanish Barn, Torre Abbey
	12.00pm - 1.00pm	David Morris: The Murder of Roger Ackroyd – The Centenary of a Masterpiece	Spanish Barn, Torre Abbey
	2.00pm - 3.00pm	Martin Edwards: Agatha and the Detection Club	Spanish Barn, Torre Abbey
	3.30pm - 4.30pm	Gray Robert Brown: The Mysterious Case of Roger Styles	Spanish Barn, Torre Abbey
	5.00pm - 6.00pm	Robert Thorogood and Ben Miller: A Caribbean Mystery	Spanish Barn, Torre Abbey
	7.30pm - 10.00pm	The Festival Players present Agatha Christie's Verdict	Palace Theatre, Paignton

Date	Time	Event	Location
Fri 18th September	10.00am - 11.00am	Dr Angela Buckley: The Golden Age of Detection	Spanish Barn, Torre Abbey
	12.00pm - 1.00pm	Jeff Rock: Christie in Metal and Paper	Spanish Barn, Torre Abbey
	1.30pm - 2.30pm	Lunchtime Murder Club	Spanish Barn, Torre Abbey
	3.00pm - 4.00pm	Agatha Christie's Greatest Narrator: Panel event hosted by Kemper Donovan	Spanish Barn, Torre Abbey
	5.00pm - 6.00pm	Cathy Rentzenbrink: The Agatha Cure	Spanish Barn, Torre Abbey
	7.30pm - 9.30pm	The Swinging Christies LIVE: The Pale Caribbean Mirror Crack'd!	Livermead House Hotel, Torquay
Sat 19th September	10.00am - 11.00am	Sally and Tony Hope: Agatha Christie: Plots, Clues and Misdirections	Spanish Barn, Torre Abbey
	12.00pm - 1.00pm	Tina Hodgkinson: Agatha Christie's London	Spanish Barn, Torre Abbey
	1.30pm - 2.30pm	Lunchtime Murder Club	Spanish Barn, Torre Abbey
	3.00pm - 4.00pm	Miss Marple and Sleeping Murder: A Celebration Panel	Spanish Barn, Torre Abbey
	5.00pm - 6.00pm	Ian Moore: Death and Déjà Vu	Spanish Barn, Torre Abbey
	7.30pm - 10.30pm	A Gameshow is Announced!	Spanish Barn, Torre Abbey
Sun 20th September	9.45am - 10.45am	The Agatha Christie Mile 1920s Costumed Promenade	Agathe Christie Statue, The Strand
	11.00am - 3.00pm	Tea and Scandal Garden Party	Torre Abbey

PARTNER AND THEATRE EVENTS



Partner



Theatre

Date	Time	Event	Location
Daily	Various Times	A Puzzling Problem: A Locked Room Mystery	Paignton Library
Mon 14th - Sun 20th September	10.00am	Walking Tour: The Story of Agatha Christie's Extraordinary Life	Tourist Information Office
	2.00pm - 5.00pm	Afternoon Tea at the Imperial	Imperial Hotel
Mon 14th September	5.30pm - 7.30pm	Agatha Christie's Greenway	Greenway House
Mon 14th - Sat 19th September	7.30pm - 10.00pm	The Mirror Crack'd	Little Theatre, Torquay
Tue 15th - Sat 19th September	7.30pm - 10.00pm	The Mousetrap	Princess Theatre, Torquay
Wed 16th - Fri 18th September	7.30pm - 10.00pm	Love From a Stranger	Brixham Theatre
Tue 15th & Wed 16th September	6.30pm - 9.30pm	Agatha After Hours	Greenway House
Wed 16th September	2.30pm - 5.00pm	The Mousetrap <i>Matinee</i>	Princess Theatre, Torquay
Sat 19th September	2.30pm - 5.00pm	The Mousetrap <i>Matinee</i>	Princess Theatre, Torquay
	2.30pm - 5.00pm	The Mirror Crack'd <i>Matinee</i>	Little Theatre, Torquay
	2.30pm - 5.00pm	Love From a Stranger <i>Matinee</i>	Brixham Theatre



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