


**INTERNATIONAL
AGATHA CHRISTIE
FESTIVAL**

12-15 SEPTEMBER 2019
TORBAY, DEVON, UK

Welcome to the International Agatha Christie Festival 2019. Coinciding with the Queen of Crime's birthday on 15 September, this annual celebration of Agatha Christie's life and works is also an opportunity to delight in a week of literature, arts, performance and music from artists and writers from Devon and across the world.

#IACF2019
www.iacf-uk.org

We are pleased to introduce BSL interpretation for D/deaf audiences at several IACF events this year. Please look for the  sign next to the event listing. For any other specific access needs please do get in touch.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Cover photo: Agatha Christie, from Unfinished Portrait. image courtesy: The Christie Archive Trust.

AGATHA CHRISTIE: UNFINISHED PORTRAIT

This beautiful and enchanting exhibition of rare photographs and personal objects traces the life of Agatha Christie, from her childhood in Torquay through to later years as a world famous author.

Unfinished Portrait reveals many treasured images and objects that had previously remained hidden in the family archive. From her first sketched stories to playful family portraits, travel photographs and cine-films made during her archaeological expeditions to Syria with her second husband Sir Max Mallowan, they tell – through Agatha Christie's own words – a captivating story of a remarkable life.

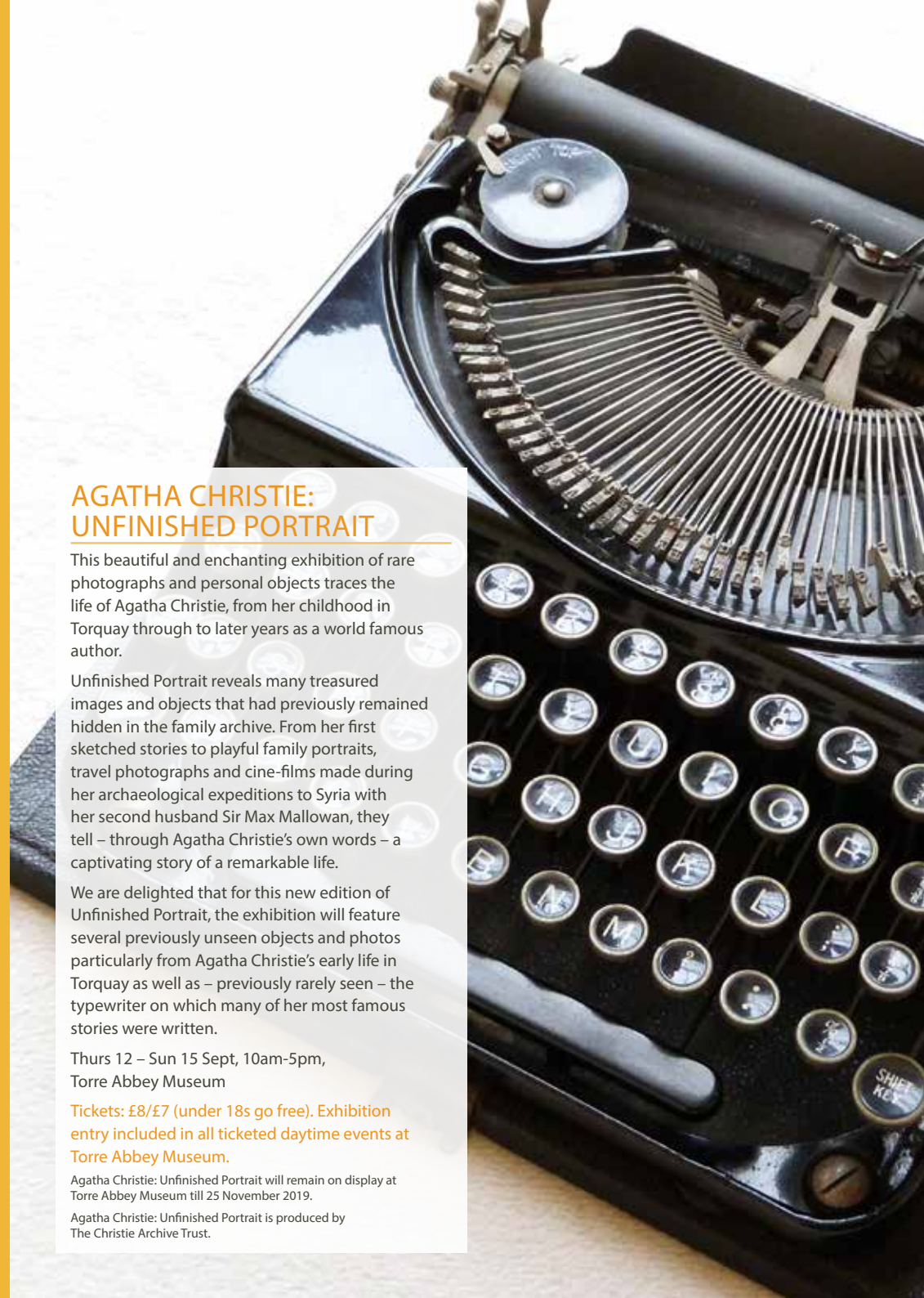
We are delighted that for this new edition of Unfinished Portrait, the exhibition will feature several previously unseen objects and photos particularly from Agatha Christie's early life in Torquay as well as – previously rarely seen – the typewriter on which many of her most famous stories were written.

Thurs 12 – Sun 15 Sept, 10am-5pm,
Torre Abbey Museum

Tickets: £8/£7 (under 18s go free). Exhibition entry included in all ticketed daytime events at Torre Abbey Museum.

Agatha Christie: Unfinished Portrait will remain on display at Torre Abbey Museum till 25 November 2019.

Agatha Christie: Unfinished Portrait is produced by The Christie Archive Trust.





IACF is pleased to welcome from Halifax, Nova Scotia, the acclaimed Zuppa Theatre for two dynamic site-specific performance experiences created in and around Torquay, including the iconic Torquay Library building.

THE ARCHIVE OF MISSING THINGS

The Archive of Missing Things is both a performance and a game. Here's how it works: you sit at a table in a library, with an iPad and a wireless headset, through which a recorded child's voice guides you. Your screen is a portal into a vast record of objects that have been lost over time. You make your way through the online maze, seeking the dark secret at its centre. But you aren't alone; there are clues all around you – a live performance is happening quietly in the library. Can you spot where? The library is open to regular patrons, anything could be a clue, but it could also just be ordinary life.

Wed 11 Sept: 3pm-4.30pm
 Thurs 12 Sept: 11am-12.30pm
 Fri 13 Sept: 3pm-4.30pm
 Sat 14 Sept: 2pm-3.30pm

Torquay Library, Lymington Road, TQ1 3DT

£7/£5

VISTA

Vista is a window to another place. Is that an escape, or a sanctuary? Or perhaps just a view afforded when we step back and see things – even ourselves – from a distance.

Arrive at Torre Abbey Museum and begin a journey through an app downloaded to a smart phone taking you on a walk reflecting on place, health and poetry. It can be taken alone or in small groups. Each journey lasts around 40-60 minutes.

Created by Zuppa Theatre and James Tyson with Kate Cayley and Andrew Burke.

Thurs 12 - Sun 15 Sept. Walk starts from Torre Abbey Museum and follows a flat accessible path towards Torquay Pier, or up the Rock Wall for those using steps.

The app to begin the journey can be downloaded directly from www.nowhere-app.com/vista.html

FREE

Zuppa Theatre is presented with the support of Canada Council for the Arts and the Halifax Professional Arts Grants Program.

AS LIGHT THROUGH A PRISM - JENNIE SAVAGE

As Light Through A Prism invites you to play a walking game and write your own crime fiction, set in Torquay. The game starts at Torre Abbey. You are invited to walk in groups or individually, taking a pack of specially designed cards and using them to explore Torquay through the genre of crime fiction. Following the directions set out on the cards, walkers will be guided on a unique journey through the town. On this walk you will be asked to make notes, invent and explore the town in order to devise your own story.

You are invited to return to Torre Abbey to write up and submit your 'novel' or to post notes on Instagram. The project will be bought together by Jennie Savage, on Sunday 15th September when she will read out aspects of these new crime fictions. All authors are invited to attend and contribute to this event.

As Light Through A Prism is an artwork created by Savage in response to research in Torquay. She was particularly interested in the occult and the suggestion, by local historian Kevin Dixon, that Torquay might be on a fulcrum, which would

explain the paranormal activity that locals claim to be prevalent in the town. By chance Savage met a number of psychics who kindly helped with her research and introduced her to the practice of Tarot reading.

As Light Through a Prism follows previous works by Jennie Savage exploring notions of place and narratives and connects strongly to the concept of psycho-geography and ideas around how places reveal themselves and the ways in which place becomes a constructed or subconscious mirror for the individual.

Thurs 12 – Sun 15 Sept, 10am-5pm, Torre Abbey Museum

Crime Story event, Sun 15 Sept, 4pm, The Learning Lab, Torre Abbey Museum

FREE



YVETTE EDWARDS

Yvette Edwards is a British East Londoner of Montserratian origin and author of two novels, *A Cupboard Full of Coats* and *The Mother*, in addition to a number of short stories included in anthologies and for radio broadcast. Her work has been nominated for a number of literary awards including the Man Booker Prize.

The Mother is a take on crime from a different perspective and throws a spotlight on some of the most important and troubling issues of our time. The unimaginable has happened to Marcia Williams. Her bright and beautiful sixteen-year-old son, has been brutally murdered. Consumed by grief and rage, she has to endure something no mother should ever have to experience: the trial of the teenage boy accused of taking her son's life.

Thurs 12 Sept, 11am, The Ballroom, Torre Abbey Museum

£8/£6



LUCY FOLEY

Lucy Foley's debut crime novel, *The Hunting Party*, is a glamorous and chilling update of the country house murder mystery set in the beautiful and wild landscape of the Scottish Highlands. Join Lucy as she discusses the intricacies and influences of plotting a best-selling crime thriller.

'Excels in the delicate, merciless filleting of interpersonal rivalries and jealousies... a modern take on the "closed world" country house mystery' ~ *The Guardian*

Thurs 12 Sept, 2pm, The Ballroom, Torre Abbey Museum

£10/£8



DESMONDBAGLEY'S DOMINO ISLAND WITH MICHAEL DAVIES

Discovered after more than 40 years, a vintage action-adventure novel by one of the world's most successful thriller writers, involving murder, corruption and a daring hijack in the Caribbean.

Desmond Bagley was a multi-million-copy selling author of 16 adventure thrillers, all still in print. Moving to South Africa after WW2, his transition from unskilled printer's apprentice, aircraft engineer, miner, nightclub photographer and radio scriptwriter to one of the world's most respected thriller writers is legendary, described by *The Times* as a 'craftsmanlike thriller novelist'. Lifelong Desmond Bagley fan, author Michael Davies, will be discussing his role in 'curating' *Domino Island* from first-draft manuscript to full publication.

Thurs 12 Sept, 4pm, The Ballroom, Torre Abbey Museum

£10/£8



THE BALLET OF THE NATIONS IMPERMANENCE

This extraordinary dance film by *Impermanence*, one of the UK's most thrilling contemporary dance companies, is based on a book by the pioneering turn-of-the-century writer of supernatural tales Vernon Lee (1856-1935). A visionary pacifist poem, *The Ballet of the Nations* was published in 1915 - one year after the start of the First World War.

Screening at Paignton's Lucky 7 Club, the film is an exceptional visual feast bringing to life Vernon Lee's book, which tells a mythical story imagining war as a diabolical dance locking the nations into an endless cycle of destruction.

The film is richly shaped by the visual arts and experimental performance culture of the early twentieth century when Agatha Christie herself as a young woman was writing her first stories and performing in dances and amateur theatrical plays in Torquay. The film - narrated by actor Billy Zane, who featured in the 90s blockbuster *Titanic* - begins with Satan and Ballet Master Death discussing how to reintroduce chaos into a complacent society. Satan instructs Ballet Master Death to assemble an orchestra of human passions to provide the music for a corps de ballet of Nations to perform the dance macabre of war...

Introduced by Dr Grace Brockington from the University of Bristol.

Thurs 12 Sept, Lucky 7 Club, 7.30pm

Free (Please book in advance to confirm location. Note, Lucky 7 Club is currently accessed by stairs).



MURDER, SHE DIDN'T WRITE THIS IMPROVISED MURDER MYSTERY

A classic murder mystery is created on the spot in this ingenious and hilarious show from Edinburgh Fringe favourites and The Bristol Improv Theatre's resident company.

You become the author in this original improvised comedy as *Degrees of Error* present an unplanned, unscripted and never before seen murder mystery play based on your suggestions.

Watch as the dramatic events you and your fellow audience have helped to create unfold live on stage! The motives are mounting and the evidence is everywhere... but will you guess whodunnit before the suspects are called to the drawing room?

"Absolutely fantastic ... incredibly clever ... laugh out loud funny ... a truly entertaining and hilarious take on the murder mystery and absolutely not one to miss."

★★★★★ VOICE MAGAZINE

"This show is everything a comedy should be: original, professional, and very, very funny."

★★★★★ EDFRINGE REVIEW

"Live action Cluedo, with more laughs"

★★★★★ FRINGE GURU

Thurs 12 Sept, 7.30pm, Spanish Barn, Torre Abbey Museum

£15/£12



AGATHA CHRISTIE'S MYSTERIOUS ENGLISH RIVIERA – A WALKING TOUR

Take a stroll along the Agatha Christie Mile with Matt Newbury, author of a new book called Agatha Christie's Devon.

On this fun and relaxed walk you will learn all about the Queen of Crime's early life in Devon and how her time on the English Riviera inspired several of her books. As this is a mystery walk, you should also expect the unexpected and a few surprises along the way.

Please note, although this is called the Agatha Christie Mile, the actual distance is closer to three miles. But we will be taking it at a leisurely pace, with lots of stops and there is only one small hill along the way.

The walk will take about two hours and finish at the Grand Hotel.

Places strictly limited and booking is essential.

Fri 13 Sept, 11am-1pm & 2pm-4pm, Walk begins at Cary Green (at the Agatha Christie statue), TQ2 5EZ

£12 (includes a copy of the book)

WRITERS ON THE RIVIERA

Launching during the festival week is also a new map exploring the fascinating histories of famous writers that visited Torquay through the years, from Oscar Wilde, Mary Shelley, Charles Darwin, Beatrix Potter and of course Agatha Christie. Pick up a map from Torre Abbey Museum or the English Riviera Visitor Information Centre.



ERIN KELLY & CHARLOTTE PHILBY

Erin Kelly has been described as 'one of the finest stylists in British crime fiction' (Mail on Sunday), with recent works including Stone Mothers, He Said / She Said, The Poison Tree, The Sick Rose and The Burning Air. She also wrote Broadchurch: The Novel, inspired by the mega-hit TV series. Charlotte Philby is the granddaughter of Kim Philby, Britain's most famous communist double-agent. Her debut novel, The Most Difficult Thing, is an irresistible combination of espionage and domestic suspense set between London, the Maldives and the Greek islands. Join Erin and Charlotte as they discuss their latest works, inspirations and influences.

Fri 13 Sept, 2pm, The Ballroom, Torre Abbey Museum

£12/£10



JACOB ROSS

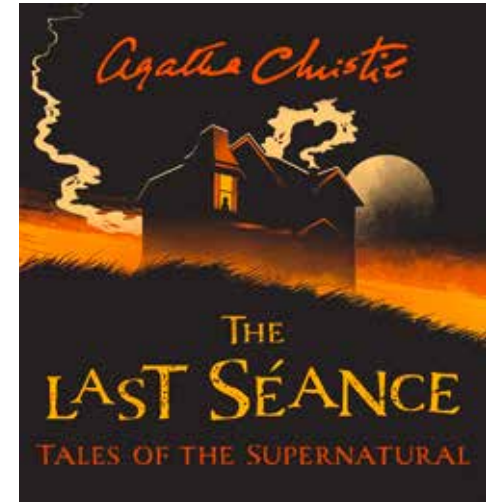
We are delighted to welcome novelist and short-story writer Jacob Ross to discuss his work including the Jhalak Prize-winning Caribbean set crime thriller, The Bone Readers (2016), and his forthcoming Black Rain Falling (2020). This new crime series introduces the fresh-eyed forensics expert Michael 'Digger' Digson into murky worlds of intrigue, violence and deceit in a fascinating and brilliant portrayal of small town island life.

Jacob Ross is a fellow of the Royal Society of Literature and the author of three acclaimed collections of short stories, A Way to Catch the Dust, Song for Simone and Tell No-One About This – nominated by The 2018 Bocas Literary Festival as one of the three best works of Caribbean fiction published in 2017.

'The Bone Readers is a page-turner, but its insights and language are equally testament to a literary novel of impressive depth and acuity' ~ The Guardian

Fri 13 Sept, 4pm, The Ballroom, Torre Abbey Museum

£10/£8



THE LAST SÉANCE & OTHER SUPERNATURAL TALES

'From behind the curtains there still sounded the terrible high long-drawn scream – such a scream as Raoul had never heard. It died away with a horrible kind of gurgle. Then there came the thud of a body falling...'

To coincide with the publication of a new collection which gathers together all of Agatha Christie's spookiest and most macabre short stories, Scary Little Girls invite you for a cosy, intimate storytelling night to bring to life some of these most ghostly and chilling tales. Acknowledged the world over as the undisputed Queen of Crime, in fact she dabbled in her early writing career with mysteries of a more unearthly kind – stories featuring fantastic psychic visions, spectres looming in the shadows, encounters with deities, eerie messages from the Other Side, even a man who switches bodies with a cat...

Scary Little Girls are a theatre company specialising in literary and storytelling performances and who have enjoyed sell out success at the Chester, Brighton, Swindon and Daphne Du Maurier literary festivals. Scary Little Girls are Associate Artists at Hall for Cornwall.

Fri 13 Sept, 7pm, The Spanish Barn, Torre Abbey Museum

£12/£10



CROOKED HOUSE

Presented here on the big screen for the first time in the UK, one of Christie's own favourite novels is brought to life in this 2017 film with an exceptional cast including Glenn Close, Christina Hendricks, Terence Stamp and Gillian Anderson on a script co-written by Downton Abbey's Julian Fellowes.

Introduced by Dr Mark Aldridge (author of Agatha Christie on Screen).

Fri 13 Sept, 7.30pm, Palace Theatre, Paignton

£10/£8

TONY MEDAWAR – BODIES FROM THE LIBRARY

Crime and detective fiction authority Tony Medawar discusses his latest anthology of rare stories of crime and suspense. Bodies from the Library 2 brings together 15 tales from the Golden Age of detective fiction for the first time in book form, including a newly discovered Gervase Fen novella by Edmund Crispin that has never previously been published.

Also featuring stories from Margery Allingham, Helen Simpson, Ethel Lina White, John Rhode, Agatha Christie and Dorothy L. Sayers, Bodies from the Library 2 is a genuine treasure-trove of missing episodes from the work of some of the world's favourite classic crime writers.

Sat 14 Sept, 11am, The Ballroom, Torre Abbey Museum

£10/£8



SOPHIE HANNAH – AGATHA, POIROT AND ME

Internationally bestselling writer Sophie Hannah will talk about her latest Poirot novel, The Mystery of Three Quarters, and offer an exclusive preview of the one she's writing at the moment, to be published next year.

Sophie Hannah is a Sunday Times and New York Times bestselling writer of crime fiction, published in forty-nine languages. Her books have sold millions of copies worldwide. In 2014, with the blessing of Agatha Christie's family, Sophie published a new Poirot novel, The Monogram Murders, which was a bestseller in more than fifteen countries. She has since published two more Poirot novels, Closed Casket and The Mystery of Three Quarters, both of which were instant Sunday Times Top Ten bestsellers.

Sat 14 Sept, 3pm, The Ballroom, Torre Abbey Museum

£10/£8



THE ANNOUNCEMENT OF A MURDER

Scary Little Girls invite you to join us on the trail of Agatha Christie and her beloved creations! In small groups, you'll find Christie's favourite characters hidden in quintessential locations around the house and gardens of Torre Abbey and you must work with them to solve the murder in the village.

Explore Christie's creative and devious mind and help reveal the murderer.

Walks start from 10am (please book a slot) and take approximately 75 minutes.

Sat 13 Sept, 10am, 10.20am, 10.40am / 11.40am, 12.00pm, 12.20pm Torre Abbey Museum

£12/£10



COME, DANCE WITH ME...

Come and Dance in Devon for performances, live music and dancing at this celebratory event in the beautiful surroundings of the Spanish Barn. A tea dance with a difference... we will be joined by critically acclaimed Impermanence dance theatre and local performers aged 11-91 who will entertain with episodes of a specially created performance. Expect moments of tension and suspension, hints of crime thriller and cyanide... all wrapped up in family friendly social event.

Live music from the fabulous Drat Pack who will provide funky tunes to dance away to. Plenty of opportunities to do your own thing!

Sat 14 Sept, 1.30pm-4.30pm, The Spanish Barn, Torre Abbey Museum

£7/£5 (under 16s go free)



IACF 2019 WRITER IN RESIDENCE

Muhammad Khan, author of the outstanding Young Adult novels I am Thunder and Kick The Moon (and dedicated Agatha Christie fan!) is this year's IACF Writer in Residence.

Join Muhammad in a Q&A after the performance of the Young Writer's Project on Saturday 14 September at the Palace Theatre (details p.12).



THE STORY ADVENTURERS PRESENTED BY THE WRITERS BLOCK

The Story Adventurers take a well-known story and let it run loose in different directions. Bring your ideas and imagination, use detective skills to help solve puzzles and crack clues. Together we'll have fun playing with words, characters and storyline.

Join Jo Lumber and Connie Crosby on a Story Adventure created especially for the International Agatha Christie Festival at Torre Abbey.

Sat 14 Sept, 10.30 – 12.30 (children aged 5-8) & 3.00pm – 5.00pm (children aged 8-11)

Children should be accompanied by an adult.

Free event
(adult admission to Torre Abbey Museum)

YOUNG WRITERS' PROJECT

The Young Writers Project is a project initiated by IACF with Beyond Face Theatre Company and Doorstep Arts to nurture creative writing for performance by young people in Plymouth and Torbay. This year's project culminates in this special exchange event with young people from both towns sharing new writing and songs inspired by the work of Young Adult writer Muhammad Khan (IACF resident writer) and author of the recently acclaimed novels *I Am Thunder* and *Kick The Moon*.

Sat 14 Sept, 4pm, Arena, Palace Theatre Paignton

£4 (or family ticket £10 for 2 adults and up to 2 children)



MYSTERY SHORT STORY COMPETITION WINNERS

In May this year, IACF launched a new competition across Devon to find the best Mystery Short Story written by a young person. There were two age categories, 8-13 and 14-18 years. All the submitted entries have been read by a panel of judges and the final judge is the world best-selling crime writer Sophie Hannah, author of the new Agatha Christie Hercule Poirot novels. At this free event the two winners of the competition will be announced, prizes given and their stories read aloud.

To find out more details please visit:
www.iacf-uk.org

Sat 14 Sept, 2pm, The Learning Lab,
Torre Abbey Museum

Free
The IACF Mystery Short Story Writing Competition is organised in partnership with Literature Works and Libraries Unlimited, and generously sponsored by Wollens Solicitors and PKF Francis Clark.



A DAUGHTER'S A DAUGHTER BY AGATHA CHRISTIE

Originally written in the 1930s, and intended as a vehicle for actress Gertrude Lawrence, the production of Agatha Christie's deeply personal domestic drama about a troubled mother-daughter relationship was put on hold at the outbreak of the Second World War.

Convinced that it would never be performed, Christie re-worked the story as a novel, published in 1952 under the pen-name Mary Westmacott. This makes it the only original play of Agatha Christie's to have been novelised by herself.

In 1956, *A Daughter's A Daughter* was finally given its premiere for a week at the Theatre Royal, Bath, with the script updated by Christie to a post-war setting. One of only two original domestic dramas written by Christie, *A Daughter's A Daughter* is in many ways a companion piece to *The Lie*, which received its world premiere at last year's IACF.

Now the team which brought last year's brilliant *The Lie* presents a unique, seated, costumed reading by professional actors directed by Julius Green of this rarely performed masterpiece.

Sat 14 Sept, 7pm, Palace Theatre, Paignton

£15/£12 (Friends of Palace Theatre £11)

Supported by the Rosalind Hicks Charitable Trust.



THE MOVING FINGER

We are very pleased to include this lecture performance inspired from one of the most notable world influences on the poetry and literature of the late Victorian period, Edward Fitzgerald's translation of The Ruba'iyat by the eleventh century Iranian poet, mathematician and astronomer, Omar Khayya'm. The title of Agatha Christie's 1942 novel, The Moving Finger, is a quotation from Khayya'm whose poetry Christie much admired.

Charles Mugleston was born in 1954 in Ipswich, wittily dubbed 'The Florence of Suffolk' by the world famous Anglo-Irish poet, author, translator & genius Edward Fitzgerald who was also a Suffolk native. First given a copy of E.F.G's (or 'Effigy' as he sometimes called himself) The Ruba'iyat of Omar Khayya'm aged eight, this collection of poems has become an inspiration of sublime value that Charles Mugleston shares worldwide through lectures and recitals reflecting on this universally loved spiritual classic.

Did Dame Agatha also read between the lines... crack open the "The Secret...?"

Sun 15 Sept, 11am, The Ballroom, Torre Abbey Museum

£7/£5



ISOKON, THE BAUHAUS & AGATHA CHRISTIE

The extraordinary story of Isokon, a groundbreaking Modernist building in London, and how its network of residents helped shape modern Britain.

The Isokon building in London's Hampstead pioneered minimal living and became the creative nexus for artists, writers and thinkers in the mid-1930s and 1940s. After having her home bombed in the first weeks of The Blitz in 1940, Agatha Christie moved into the Isokon where she joined an expanding list of famous residents, past and present. In addition to Christie, Bauhaus professors Walter Gropius, Marcel Breuer and László Moholy-Nagy, the first celebrity chef Philip Harben and local artists Henry Moore and Barbara Hepworth all played an important role in the history of the Isokon.

Leyla Daybelge and Magnus Englund, authors of Isokon and the Bauhaus in Britain, bring the Isokon story to life in this illustrated talk which is not only a history of the building's design, but also a fascinating story of war, sex, death, espionage and infamous dinner parties.

Sun 15 Sept, 2pm, The Ballroom, Torre Abbey Museum

£10/£8



MYSTERY MUSIC - TRIO OF MEN AND GUESTS

A celebratory afternoon of Agatha Christie-related musical mysteries featuring musical influences from across the globe, from mystery sonata composer Heinrich Biber (1644-1704) to Justin Bieber.

The afternoon will feature community participation of all generations, new film-footage, investigations of celestial realms, a new form of puzzle-poetry and Japanese composer Makoto Nomura's virtual appearance as well as solo performances from extraordinary composer Emma Welton and baroque string player Jenny Bliss.

Concert to include:

- Biber solo violin Mysteries from the 17th century played by Jenny Bliss on Baroque violin
- New Mystery by Emma Welton – for violin, pipe organ and crungles played by Emma Welton
- Why and Thumbprint Compositions – performed by The Aubergines Family Orchestra
- The Finding In The Temple – a new filmed mystery with live music by Steve Sowden and Makoto Nomura

– The Presentation – a piece for Agatha Christie hard and softback books played by Trio Of Men

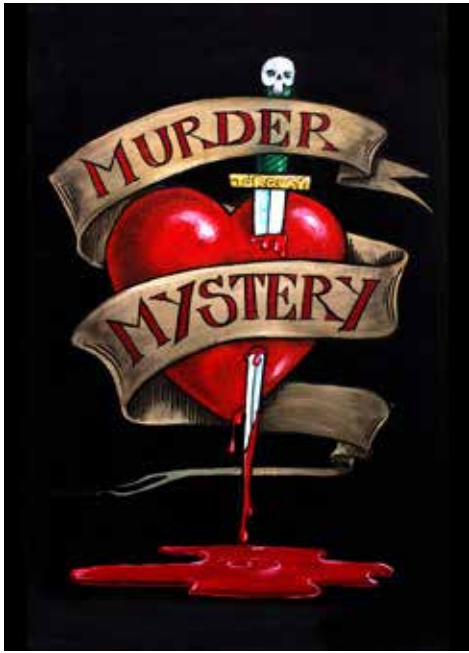
– The Visitation – a choral mystery with supernatural elements performed by the Dragonfly Choir

Trio of Men (Hugh Nankivell, Steve Sowden and Ben Ballard) are creative municipal song-makers from South Devon. Their artistic partnership has resulted in projects and performances regionally, nationally and internationally. They were musicians in residence at the 2017 International Agatha Christie Festival and in 2015, they devised and directed The Heavside Condition re-imagining the life of local eccentric genius Victorian engineer and mathematician Oliver Heavside as a shamanic pantomime.

Most recently, they curated Invoking 50 Articles, a choral response to Brexit with the creative community choir The Choral Engineers.

Sun 15 Sept, 3pm, Palace Theatre, Paignton

£8/£5



THE SECRET 7 SUPPER

Join us for a uniquely entertaining experience at a hidden venue in the heart of Paignton. The Lucky 7 Club is a real speakeasy with a closed door policy – book in advance to receive the location and you will receive your ticket to get in – it's intriguing, it's exciting and best of all, once you're in, you are transported to a den of decadence and delights!

Exercise your powers of deduction, decipher hidden clues and play detective whilst enjoying a vintage tea, killer cocktails or mysterious mocktails and a fabulous soundtrack.

Dressing up is encouraged; characters and costumes will be admired and awarded prizes. Come and join us for a secret supper with surprises.

The doors open at 4.30pm with a vintage tea served at 5.00pm. (Please note Lucky 7 Club is accessed by stairs.)

Sun 15 Sept, 5pm, Lucky 7 Club, Paignton

£10



SCREAM QUEER MURDER BY MARTIN LEWTON

It is the 1950's and two gay men are waiting inside the head of a famous murder mystery writer for their parts in her latest novel to be written. Excited by becoming the main characters in her story, their thoughts turn to murder...

Theatre North is a professional touring company based in the South West of England & Barcelona which has mounted more than 30 productions which have toured nationally and internationally. More recently the company has specialised in work with a gay subtext – both for gay and straight audiences – producing *Naked Homo*, *Billy Budd Sailor* (winner of Star of the Brighton Festival), *Handel's Cross*, *Mirando The Gay Tempest* and *Queer Bodies*.

Book online to enter into the mysterious and Paignton's fabulous gem of Lucky 7. (Please note Lucky 7 Club is accessed by stairs.)

Sun 15 Sept, 8pm, Lucky 7 Club, Paignton

£10

GREENWAY 1950s FÊTE

Greenway, former holiday home of Agatha Christie, is celebrating her birthday with its annual 1950s fête after the novel *Dead Man's Folly* which was inspired by the house, gardens and surrounding landscapes of Greenway. Traditional fête stalls, activities and games will be in place in honour of the 1950s setting.

Sat 14 Sept, 11am-4pm

Normal admission to Greenway applies. There will be small charges on stalls and stands for some activities.



THE MOUSETRAP

A wonderful opportunity to see in the birthplace of Agatha Christie the official production of her most famous stage drama, *The Mousetrap*, the longest running show of any kind in the history of British theatre.

The scene is set when a group of people gathered in a country house cut off by the snow discover, to their horror, that there is a murderer in their midst. Who can it be?

One by one the suspicious characters reveal their sordid pasts until at the last, nerve-shredding moment the identity and the motive are finally revealed.

Experience shuddering suspense and a brilliantly intricate plot where murder lurks around every corner.

'The cleverest murder mystery of British Theatre' – *The Telegraph*

Mon 9 – Sat 14 Sept, 7.30pm (2.30pm matinee on Sat 14 Sept), Princess Theatre, Torquay

£10-£45



CHRISTIE MYSTERY DAY

Torquay Museum will be celebrating Agatha Christie's birthday this year when it opens its doors exclusively for its second Christie Mystery Day devised by noted Christie expert, Dr John Curran. Packed with events for fans of the Queen of Crime, guests will have exclusive access to rarely seen classic film adaptations of Christie novels, radio plays, fascinating talks by Christie experts, and the day will culminate in a 'special event'. Tickets include a buffet lunch.

Sun 15 Sept, 9am - 5.30pm, Torquay Museum

£35

In the evening, Torquay Museum will be reprising their popular interactive Ancient Egyptian Murder Mystery event, *The Curse of Amenhotep*.

A priceless Egyptian artefact has been stolen – the Stone of Amenhotep. A murder has been committed. Is this the infamous Curse of Amenhotep or is it a robbery gone wrong? Teams of guests will work against the clock to sift through the evidence and clues scattered across the Museum's dimly-lit galleries, piece them together and solve the mystery.

Sun 15 Sept, 7pm-9pm, Torquay Museum

£25 per person

Book your tickets by contacting Torquay Museum directly on 01803 293975.

INFORMATION

HOW TO BOOK

- Online www.iacf-uk.org
- Telephone +44 (0)1803 293593
- In person at Torre Abbey Museum, The King's Drive, Torquay TQ2 5JE (10am-5.00pm Tuesday - Sunday)

Or directly from each venue's box office, website or phone as below:

- Princess Theatre, Torbay Rd, Torquay TQ2 5EZ
Telephone +44 (0)844 871 7615
www.atgtickets.com
- Palace Theatre, Palace Ave., Paignton, TQ3 3HF
Telephone +44 (0)1803 665800
www.palacetheatrepaignton.co.uk
- Lucky 7 Club, Dendy Road, Paignton TQ4 5DB (location revealed upon booking) www.thelucky7club.com
- Greenway, Galmpton, near Brixham, Devon, TQ5 0ES
Telephone +44 (0)1803 842382
www.nationaltrust.org.uk/greenway
- Torquay Museum, 529 Babbacombe Road, Torquay TQ1 1HG
Telephone +44 (0)1803 293975
www.torquaymuseum.org

Some ticket sales may be subject to a booking transaction fee.

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The Rosalind Hicks Charitable Trust

ACCESS

All festival venues (unfortunately except the Lucky 7 Club) are wheelchair accessible and we are keen to make our festival accessible and welcoming to all our audiences. Please do email info@iacf-uk.org or call the venue if you require any specific access needs for the event you'd like to attend.

DAY	EVENT	TYPE	TIME	LOCATION
WED	The Archive of Missing Things	Theatre/Game	3.00pm-4.30pm	Torquay Library
WED	The Mousetrap	Theatre	7.30pm-10.00pm	Princess Theatre
DAILY	Agatha Christie Unfinished Portrait	Exhibition	10.00am - 5.00pm	Torre Abbey Museum
DAILY	As Light through a Prism: Jennie Savage	Writing / Walking	10.00am-5.00pm	Torre Abbey Museum
DAILY	Vista: Zuppa Theatre	Theatre / Walking	ongoing	Rock Walk / Torquay Pier
THU	Yvette Edwards	Literature	11.00am-12.00pm	Torre Abbey Ballroom
THU	The Archive of Missing Things	Theatre/Game	11.00am-12.30pm	Torquay Library
THU	Lucy Foley	Literature	2.00pm-3.00pm	Torre Abbey Museum
THU	Agatha Christie's Mysterious English Riviera	Walking Tour	3.00-5.00pm	Cary Green
THU	Michael Davies on Desmond Bagley	Literature	4.00-5.00pm	Torre Abbey Ballroom
THU	Murder She Didn't Write	Theatre	7.30pm-9.00pm	Torre Abbey Barn
THU	The Ballet of the Nations	Film/Talk	7.30pm-9.00pm	Lucky 7 Club
THU	The Mousetrap	Theatre	7.30pm-10.00pm	Princess Theatre
FRI	Agatha Christie's Mysterious English Riviera	Walking Tour	11.00am-1.00pm / 2.00pm-4.00pm	Cary Green
FRI	Erin Kelly & Charlotte Philby	Literature	2.00pm-3.00pm	Torre Abbey Ballroom
FRI	The Archive of Missing Things	Theatre/Game	3.00pm-4.30pm	Torquay Library
FRI	Jacob Ross	Literature	4.00pm-5.00pm	Torre Abbey Ballroom
FR	The Last Séance	Storytelling	7.00pm-8.15pm	Torre Abbey Barn
FRI	Crooked House	Film	7.30pm-9.30pm	Palace Theatre, Paignton
SAT	The Announcement of a Murder	Theatre	from 10am	Torre Abbey Museum
SAT	Story Adventurers	Kids/Family	10.30am-12.30pm / 3.00pm-5.00pm	Torre Abbey Museum
SAT	Greenway 1950s Fête	Family	11am-4.00pm	Greenway
SAT	Tony Medawar Bodies from the Library	Literature	11am-12pm	Torre Abbey Museum
SAT	Come, Dance with Me...	Dance	1.30pm-4.30pm	Torre Abbey Barn
SAT	Mystery Short Story Winners	Creative Writing	2pm-2.30pm	Torre Abbey Learning Lab
SAT	The Archive of Missing Things	Theatre/Game	2.00pm-3.30pm	Torquay Library
SAT	Sophie Hannah; Agatha, Poirot and Me	Literature	3.00pm-4.00pm	Torre Abbey Ballroom
SAT	Young Writers' Project	Writing / Theatre	4.00pm-5.00pm	Palace Theatre, Paignton
SAT	A Daughter's A Daughter	Theatre	7pm-9.30pm	Palace Theatre, Paignton
SAT	The Mousetrap	Theatre	2.30pm-4pm / 7.30pm-10.00pm	Princess Theatre
SUN	Christie Mystery Day	Talks/Screenings	9am-5.00pm	Torquay Museum
SUN	The Moving Finger: Charles Mugleston	Performance	11.00am-12.00pm	Torre Abbey Ballroom
SUN	Isokon, the Bauhaus & Agatha Christie	Talk	2.00pm-3.00pm	Torre Abbey Ballroom
SUN	Mystery Music; Trio of Men & Guests	Music	3.00-4.30pm	Palace Theatre, Paignton
SUN	As Light Through a Prism: Jennie Savage	Storytelling	4.00pm-5.00pm	Torre Abbey Learning Lab
SUN	The Secret 7 Supper	Tea/Mystery Event	5.00pm-7.00pm	Lucky 7 Club
SUN	The Curse of Amenhotep	Murder Mystery	7.00pm-9.00pm	Torquay Museum
SUN	Scream Queer Murder	Theatre	8.00pm-10.00pm	Lucky 7 Club



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